



## **Workshop Titles with Descriptions:**

### **Song Publishing and Beyond**

*Taught by Tony Wood*

Spend time with award-winning songwriter Tony Wood as he covers the ins and outs of your songwriting needs and rights. Topics covered will include, the role of a publisher, protecting your work, and the many different royalty sources that songwriters can benefit from, among others. Whether you are writing songs and publishing them on a small scale, or considering a songwriting career, publishing and beyond is something all writers should be aware of.

### **Lyricwriting: Putting Words in Their Mouths**

*Taught by Glenn Packiam*

Worship songwriting should have the freshest expressions of all the genres. When we write tired, clichéd, or uninspired lyrics, we fall short of our call as devotional artists. Glenn Packiam leads this discussion on what we need to say and how we need to say it as songwriters who are writing prayers for entire worshiping communities. This class will explore the craft of lyric writing, gleaning lessons from the ancient psalmists, historic liturgy, and modern worship writers. You will discuss devices used in Hebrew poetry that are still used—often unknowingly!—in lyric writing today. you are writing songs and publishing them on a small scale, or considering a songwriting career, publishing and beyond is something all writers should be aware of.

### **Pop or Passion? The Difference Between Song for Radio and Songs for the Church**

*Taught by Jason Ingram*

With much success in the radio songwriting realm, Jason Ingram (SESAC's 2009 Christian Songwriter of the Year) has recently given large focus to songs that edify the collective Church. The craft is similar, but is fundamentally built on separate foundations. This class will cover the tools and lessons he has to share regarding the craft of songwriting and how it relates to writing songs for worship.

### **Equipping the Bride: Writing Beyond Your Sphere of Influence**

*Taught by Jennie Riddle*

Writing songs for your own devotional life or for your local community is one of the greatest uses of your songwriting talents. There are, however, times when our songs have the potential to venture out and express the heart of the larger Church. Jennie

Riddle will encourage and equip you to write songs meant for the larger body of Christ. If we want the words we pen to outlive the time we spend this side of eternity then we must be zealous to use this one life we've been given to its full extent. Come discover the true passion of God's heart and be equipped to enter into the service of the King of the Universe as His mouthpieces over the earth.

### **Nurturing and Defending Your Imagination as a Songwriter**

*Taught by Carl Cartee*

In the beginning God created ... Creation, imagination, and the image of God are intimately intertwined. If we're made in His image, it's our imaginative abilities that most resemble Him—our potential to create. Flourishing songwriters have well-tended and engaged imaginations. When the enemy attacks, he can do the most damage in our imaginations. This class will be about nurturing and defending your imagination as a songwriter to reach for the fullness of what God has for you.

### **The Journey of a Song**

*Taught by Paul Baloche*

Paul will take you through the steps of writing worship songs that have impact—from capturing inspired moments by listening to prayers and messages to making sure that all the elements of your song work together to support the feeling of your message.

### **So You've Written a Song... Now What?**

*Taught by Kathy Douglas*

You have been writing songs for years and now you are ready to share these songs outside of your local community. This class will focus on developing a step-by-step plan to finding a producer and/or publisher, recording, marketing and promoting your music to the Christian community as an independent artist. We will also discuss the real issues of holding onto a balanced perspective of your ministry outside of your church community.

### **Songwriting With a Missional Purpose**

*Taught by Matt Papa*

With experience in teaching the craft of songwriting overseas and a passion to help people connect the songs they sing with their actions, Matt Papa presents a workshop that teaches songwriters to use their gifts in creative and tangible ways outside of the church walls. In this workshop you will discover where songwriting and missions intersect and specific ways you can use your writing craft to further the kingdom.